

stories2music

Bringing stories and music to life

December 2019

Newsletter

Volume 2, Issue 2

New Podcasts!

Three new podcasts are available on the s2m podcast page.

Thank you, Mr. Foley! Do you think a story can be told using only sound effects? Do you know who invented Foley sound effects? Do you think sound effects create a more immersive experience for the listener of audio stories? Get the answers in this podcast.

Interview with Bill Duftris. The audiobook industry is publishing more full-cast audiobooks with voice actors, music and sound effects. These audio dramas create a more immersive experience for the listener than a single narrator reading a novel. Bill Duftris talks about his experiences as a famous voice actor and audiobook/audio drama producer.

Interview with Dr. Emma Rodero. Dr. Rodero, a communications professor at Pompeu Fabra University in Barcelona, Spain, is a leading scholar in media psychology and sound. Her current research study is on sound design for audiobooks. Dr. Rodero explains why full-cast audiobooks create more immersion for the listener and why audiobook narrators need professional training.

My article “We’re All Ears for Audiobooks!” is available on the [stories2music blog](#).

New Releases!

- no new releases

Awaiting Funding!

- One Life
- A Grateful Heart
- The Fire!
- The Golden Hour (new)
- Heart to Heart (new)

If you would like to help fund these stories, please go to the [s2m donation page](#).

Kindle e-books

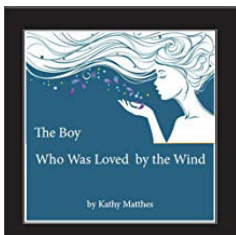
Three companion e-books are available on Amazon Kindle.

- The Boy Who Was Loved by the Wind
- True Love Imagined Collection
- The Edwardian Collection

“The Boy Who Was Loved by the Wind” is also available in paperback with full-page color photos. This award-winning story was published in the May 2018 *Bravura Literary Journal*.

Purchase your copies today on [Amazon](#).

Great Christmas Gifts!



The Boy Who Was Loved by the Wind is an award-winning story published in the 2018 *Bravura Literary Journal* and is available in paperback on Amazon. Illustrated with 17 full-color pictures, this delightful story will touch the hearts of children and adults as it reminds us of childhood memories, the consequences of selfishness and the power of forgiveness.

Purchase your copy at <https://www.amazon.com/author/kathymatthes>

Five stories are awaiting funding for music licensing. Help make our season bright by donating at Fundly: <https://fundly.com/stories2music#welcome>

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July 2019

Newsletter

Volume 2, Issue 1

Interviews!

Radio dramas are making a huge comeback via podcasting. The old radio shows of the 1930s and 1940s are becoming available, and new, contemporary radio dramas are being produced. Radio dramas use voice actors, music and Foley sound effects to immerse the listener in the story.

The audiobook industry is catching on and many publishers are now doing full-cast audiobooks with voice actors, music and sound effects. These "audio dramas" create a more immersive experience for the listener than a single narrator reading a novel. This is exciting news!

Naturally, when I had to do a feature article for my Multimedia Writing/Reporting class at Palomar College, I chose full-cast audiobooks as my topic. Three interviews were required, and three influential people in this industry were willing to be interviewed. Michele Cobb is the executive director of the Audiobook Publishers Association, William Duftris is a famous voice actor and audiobook/audio drama producer, and Dr. Emma Rodero (communications professor at Pompeu Fabra University in Barcelona, Spain) is a leading scholar in media psychology and sound, whose current research study is on sound design for audiobooks.

My article "We're All Ears for Audiobooks!" is available on the [stories2music blog](#), along with the three interviews. William Duftris and Dr. Rodero's audio interviews will be available on the stories2music podcast page soon as well as a new podcast on sound effects and Jack Foley.

Two New Stories

Two new stories have been added to the True Love Imagined Collection.

The Golden Hour - A romantic boat ride on the lake during the magical golden hour rekindles the couple's true love. Lovely, expressive music by Simon Arthur Rhodes captures the luminous spirit of this time of day.

Heart to Heart - In this poem, the couple's wedding dance binds them forever heart to heart as they dance to Paul Reeves' enchanting music.

If you would like to help make these stories available on the website for others to hear, see the [Adopt-a-Story](#) page. See the [Pending stories](#) page for all pending stories.

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